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Equal TV Time For War Critics Ordered in U.S.

WASHINGTON, Aug. 14 (Reuters).—The Federal Communications Commission ruled that the major television networks must give prime time for opposition to the President's views on the Vietnam war.

The FCC said that the President has made five such televised addresses since November, 1969.

It made the ruling in response to five separate fairness doctrine complaints. It also said that the fairness doctrine requires that it allow time for a Republican party spokesman to reply to the July 7 address of Lawrence O'Brien, chairman of the Democratic National Committee.

Balanced Coverage
In the unprecedented action of requiring the networks to give time for reply to the President, the FCC said that there was no question that the networks had presented balanced coverage of the Vietnam war.

It indicated that it believed that this balance was upset when the President's spokesman of one side—the President—was given five opportunities to address the nation on this issue.

In such circumstances, the FCC said, there must be "a reasonable opportunity" for the other side to reply to the five addresses.

It stressed that such an obligation to provide equal time would not arise from a single speech.

TV Air Limit

WASHINGTON, Aug. 14 (WP).—Despite angry Republican objections, a House-Senate conference committee yesterday approved legislation to clamp limits on spending for political campaign broadcasts, beginning with this fall's elections.

All four Republican conferees refused to approve the final report, and Senate minority leader Sen. Hugh Scott, R., Pa., one of the conferees, labeled it a "stupid effort by Democrats to save some of their candidates."

The final agreement was approved by six Democrats—three from the House and three from the Senate.

Republican objections centered on the provision applying the bill to this year's Senate and House elections. Republicans have far more money available for campaign advertising than Democrats, and the bill's key provision limits the amount a candidate for federal office or governor can spend on broadcast time to 7 cents for each vote cast for the same office in the previous election. The limit includes spending on behalf of the candidate by others.

Effective After 30 Days
Under the conference agreement, the spending curb would go into effect 30 days after enactment of the bill. In any campaign where any candidate or his representative had already signed contracts by Aug. 13 for spending exceeding the limit, a Democratic aide said, the limit would not apply this year.

The bill also would:

• Permanently repeal the equal time requirement for presidential campaigns, thus allowing stations to show television debates between the major candidates without having to give equal time to fringe candidates.

• Require broadcasters to charge all candidates—federal and state—the lowest unit cost for the time they purchase, thus assuring them the low rates usually obtained only by commercial advertisers who buy large blocks of time over long periods.

• Allow states to extend the bill's provision to local elections.

• Limit spending on primaries to half that for general election campaigns, starting in 1971.

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EXPLOSIVES KEEP FIRE AWAY
CAUTION POISON GAS

CLEARED FOR SAILING—The Le Baron Russell, loaded with nerve gas rockets, is shown at its Sunny Point, N.C., dock. A federal court refused yesterday to prevent the ship from carrying out its disposal mission.

Storm May Cause Delay

Judge Refuses to Order Army Not to Dump Nerve Gas in Sea

WASHINGTON, Aug. 14 (WP).—A U.S. district judge, convinced that "additional delay may cause danger to the public," today refused to halt the Army's disposal of obsolete nerve gas in the Atlantic Ocean.

Federal District Judge June L. Green denied the motion for a temporary restraining order to stop the gas dumping, presented by Gov. Claude R. Kirk Jr. of Florida and the Environmental Defense Fund, Inc., a New York ecology group.

In a brief order, however, she told the Army that she still had "serious misgivings about the site of the proposed dump" and "urgently requested that the Army utilize a disposal area of shallower depth within a reasonable distance from the port of embarkation."

The Army said it would study Judge Green's request for a shallower final resting place for the gas, but no decision was anticipated until tomorrow.

At that port, Sunny Point, N.C., the Army and Navy continued to load the 418 concrete "coffins" containing 60 tons of VX nerve gas and ten pounds of VX nerve agent aboard an old Liberty ship.

Weather Hazard
But the weather posed a possible hazard to the Army's intention to tow the ship to sea and sink it with its deadly cargo. A dangerous tropical depression that was nearing hurricane strength approached the Bahamas and Florida today.

The head of the National Hurricane Center, Robert H. Simpson, said he believed the Army would change its plans about moving "to the point they've got in mind Sunday." "At best," he said, "there will be a lot of squalls around that area."

Senate on June 30 passed an amendment to the Foreign Military Sales Act sponsored by Sen. John Sherman Cooper, D., Ky., and Sen. Church. It would forbid retaining any U.S. funds for other nations' combat forces in Cambodia, or providing U.S. combat air support for Cambodian troops.

Sen. Church said today that "each passing week reaffirms the wisdom of the Senate in prohibiting the use of 'mercenaries' in Cambodia, and rejecting opponents' contentions that the Cooper-Church amendment was 'moot' because all U.S. troops were being withdrawn from Cambodia by June 30."

He said he was "dismayed" to hear of "another instance of the abuse that flows from unchecked executive power."

The Cooper-Church amendment was tabled by the House on July 9 on a 287 to 153 vote, without debate, and sent to Senate-House conference where the Foreign Military Sales measure now languishes.

Role Limited
Officially, the Nixon administration denies it is engaged in direct air support; it claims this is "air interdiction" of Communist forces in Cambodia to prevent them from remounting a challenge to U.S. troops in South Vietnam. Senate critics counter that this is semantic trickery.

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Vatican, Yugoslavia Renew Ties Broken in 1952 Over Stepinac

VATICAN CITY, Aug. 14 (Reuters).—The Vatican and Yugoslavia today simultaneously announced the resumption of full diplomatic relations in a move which may herald further ties between the Holy See and Eastern Europe.

The announcement ends an 18-year break between the two states and makes Yugoslavia the first European Communist country to establish diplomatic relations with the Vatican. Cuba is the only other Communist country to exchange ambassadors with the Holy See.

There are about six-and-a-half million Catholics in Yugoslavia. Relations between the Vatican and Yugoslavia were broken in 1952 when the late Archbishop Aloysius Stepinac, of Zagreb, was condemned by the Yugoslav government as a war criminal. He was ranked by the Pope, then Pius XII.

1966 Agreement
In 1966, relations were partly re-established under an agreement which provided for an exchange of unofficial envoys and gave more freedom to the Catholic Church in Yugoslavia in exchange for a pledge that it would not interfere in internal politics.

The agreement has worked sufficiently well to lead to full diplomatic status and may encourage other East European countries, especially those with sizable Catholic populations such as Czechoslovakia, Hungary and Poland, to consider some tentative steps of their own.

The current détente between the Soviet Union and West Germany and West German moves to improve relations with Poland and East Germany can only help any such development, observers say.

The resumption of diplomatic ties between the Vatican and Yugoslavia is the culmination of ten years of work by Pope Paul and his predecessor, John XXIII, to improve relations with the Communist world.

So far as the Vatican and Yugoslavia are concerned, the next step is expected to be a visit to Belgrade in ten days time by Pope Paul's foreign affairs minister, Monsignor Agostino Casaroli.

Mass Media
He will probably ask the Yugoslav authorities to allow the church to make more generous use of mass-media communications in religious teaching.

Mons. Casaroli will almost certainly also see President Tito, who is expected to make an official visit to the Vatican during a planned state visit to Italy this autumn.

The Pope's envoy is expected to discuss with President Tito not only bilateral relations but also such themes as the problem of developing countries, and the possibility of a conference of non-aligned nations and a pan-European conference.

Vienna Phase of SALT Ends On Hopeful But Vague Note

VIENNA, Aug. 14 (NYT).—The United States and the Soviet Union concluded the Vienna phase of their strategic arms limitation talks today on a hopeful but inconclusive note and agreed to resume negotiations in Helsinki on Nov. 2.

A joint communiqué made it clear that the four months of intensive negotiations here had brought no firm agreement on any aspect of the problem of limiting the arms race. The communiqué indicated that the two sides have come to understand each other better on some but not all issues involved.

The communiqué was signed and then issued by the two chief negotiators, Gerard C. Smith and Vladimir S. Semynov, in a formal ceremony in the Belvedere, the great baroque palace of the Austrian emperors.

In dry and guarded language it said the talks had been "useful to both sides and made it possible to increase the degree of mutual understanding on some aspects of the matters discussed."

Important Progress
Mr. Smith in his closing statement underlined the continuing nature of the negotiations. He said that "important progress had been made which would prove a sound basis" for the Helsinki phase of the talks.

Mr. Semynov praised the "businesslike, calm and frank atmosphere" that had prevailed during the negotiation but warned against underestimating the complexity of the problems involved. Like Mr. Smith, he expressed his government's deep commitment to the search for an agreement.

The two men, who had often ap-

peared stiff-faced, seemed more relaxed than usual. They smiled frequently during the ceremony and pumped each other's hand vigorously at the beginning and end.

Dr. Rudolf Kirchschlaeger, the Austrian Foreign Minister, presided at the ceremony in the lavishly furnished ballroom of the Marble Hall overlooking the Danube.

(Continued on Page 2, Col. 7)

FDA Bans Use of Cyclamates In Food Products After Sept. 1

WASHINGTON, Aug. 14 (UPI).—The Food and Drug Administration today ordered the removal of all diet foods and drinks artificially sweetened with cyclamates from grocery shelves by Sept. 1.

An FDA spokesman said that any foods remaining on shelves after that time could be seized as adulterated foods under federal food and drug laws.

Included under the order are canned fruit and vegetables, canned juices of fruits and vegetables, concentrates and mixes for lemonade and fruit drinks and ice tea mixes.

The FDA said that its decision was based on a report by a special medical advisory group that cyclamates would not be effective for diabetic and obese persons.

Use in Diet Foods
Although cyclamates were banned from soft drinks on Jan. 1, after they were found to have caused cancer in laboratory rats, diet foods with cyclamates still have been generally available.

The FDA had argued that such diet foods were needed by diabetics and the obese.

Based on scientific evidence that 168 milligrams of cyclamates a day is the maximum amount a person should consume, the benefit of cyclamate-sweetened diet food is now considered minimal, FDA said.

At the time that the partial ban on cyclamates was announced last year by Robert H. Finch, former secretary of health, education and welfare, he emphasized that the government had no evidence to indicate that cyclamates caused cancer in humans.

An FDA spokesman was asked if that still was the case. He said that he was uncertain. He also declined to say whether cyclamates will still be available under any circumstances for diabetics and the overweight.

Ban by Canada
OTTAWA, Aug. 14 (Reuters).—The Canadian Health Department today banned the sale of all goods containing cyclamates effective Sept. 1.

The FDA had argued that such

Amman Decries Attack Jets Hit Jordan Army; First Truce-Time Raid

By Peter Grose

JERUSALEM, Aug. 14 (NYT).—Israeli Air Force planes bombed and strafed Jordanian Army posts opposite the Beisan Valley for about 45 minutes today. It was the first announced attack on the Jordanian Army—as opposed to Palestinian guerrilla bases in Jordan—since the American-sponsored cease-fire came into effect a week ago.

Announcing the attack, a spokesman said the installations hit "were those of the Jordanian Army, which assists terrorists and makes it possible for them to act against Israeli civilian settlements." All Israeli planes returned safely, he added.

[From Amman, the UPI reported that the Jordan government said the cease-fire was violated today by Israeli attacks in the air and on the ground.

[First, the military spokesman in the Jordanian capital said two Israeli jet fighters strafed civilian cars on a road in the North Jordan Valley, damaging one vehicle and wounding a civilian passenger.

[At 2:30 p.m., he said, two formations of Israeli jets raided a Jordanian Army supply camp in Irbid and nearby civilian areas. A half-hour later, he said, Israeli tank guns and artillery fired on a Jordanian position north of Kureim. In the two afternoon assaults, he said, a Jordanian soldier was killed and seven soldiers and one civilian were wounded.

[The UPI noted that it was the second consecutive day of Israeli air attacks within Jordanian borders. Yesterday, jets raided a northern village but failed, Amman said, to inflict casualties or damage.

[Israel has said that its only previous air raid over Jordan since the cease-fire began was against commandos, not official Jordanian installations.]

Hussein's Stand
In a pre-truce period that began about one month ago, Israeli planes included Jordanian military bases among their targets for almost daily attacks. With the cease-fire of last Friday night, which both the United Arab Republic and Jordan agreed to honor, these attacks stopped, until this afternoon.

In accepting the cease-fire and the formula for opening negotiations proposed by the United States, Jordan's King Hussein declared that he could not be responsible for acts of the Palestinian guerrilla armies based in his territory.

Israel refused to accept this disclaimer, and made this refusal explicit in bombs and rockets today. From the sector attacked, mortar shells had been fired last night at the Israeli settlements of Yarden and Maoz Haim.

Technically, King Hussein did not agree to a new cease-fire in accepting the American peace initiative, as did President Gamal Abdel Nasser of the United Arab Republic. King Hussein merely reaffirmed the original cease-fire of June, 1967, which ended the Six Day War. President Nasser publicly abrogated those cease-fire resolutions of the United Nations Security Council over a year ago, but King Hussein did not follow his lead at that time.

The Israeli government waited today for the United States follow-up action on Israeli charges that the A.R. violated the cease-fire and "standstill" agreements. [From United Nations headquarters in New York, Reuters reported that the UN's truce supervisor in the Middle East, Maj. Gen. Emilio Siala, has been given a second Israeli complaint about alleged Egyptian military buildings that violate the cease-fire.

[Reuters also reported that Jordan complained today to UN peace mediator Gunnar Jarring about "repeated Israeli violations" of the truce. It was, Reuters said, the first time any of the Middle Eastern parties had drawn Mr. Jarring into the dispute over alleged violations.]

In Jerusalem, an Israeli official said the second complaint to the UN's Gen. Siala charged that Egypt had fired another missile battery and resumed work on an incomplete missile site, both within the 31-mile-wide "standstill" zone on the Suez Canal's west bank. Israel earlier had complained that after the truce began last Friday, Egypt moved up at least six missile units.

Talks Less Important
The foreign affairs and security committee of the parliament, the Knesset, met today in secret session to discuss the military and diplomatic situation resulting from yesterday's charges by Defense Minister Moshe Dayan about alleged Egyptian and Soviet moves.

(Continued on Page 2, Col. 2)

U.S. Still Probes Israeli Charge of Truce Violation

WASHINGTON, Aug. 14 (Reuters).—The United States is still investigating an alleged Russian-Egyptian violation of the Suez cease-fire agreement last Saturday, the State Department said today, and withheld comment on Israel's latest charge that another violation was detected yesterday.

A department spokesman denied that America had approved Israel's charge that Egyptian missiles were moved into the Suez Canal zone soon after the truce went into effect.

Israeli diplomats here said they were disturbed by the lengthy delay by the United States government in confirming their government's charge about the first reported violation, but the spokesman said no judgment had been reached.

Li. Gen. Yitzhak Rabin, the Israeli Ambassador, called on Assistant Secretary of State Joseph Sisco last night to press Washington to force the removal of the missiles.

Observers said it was obvious that Washington does not regard the evidence to be conclusive so far.

Israeli Report on Missiles To Be Held as Secret by UN

UNITED NATIONS, N.Y., Aug. 14 (Reuters).—A report by Israel claiming that Egypt has moved Soviet missiles closer to the Suez Canal in violation of the Middle East cease-fire is to be treated as secret, a UN spokesman said today.

He said the UN Truce Supervision Organization (UNTSO) commander, Maj. Gen. Emilio Siala, who received the complaint in Jerusalem yesterday from Israeli Defense Minister Moshe Dayan, transmitted his report to UN Secretary General U Thant today.

"It is a confidential communication and it will not be made public," the spokesman said. Customarily, reports by the UNTSO chief

are issued as Security Council documents. The spokesman said he did not know if there was any precedent for keeping such information secret.

Meanwhile, he insisted that there was neither harm nor concern over the delay in getting Arab-Israeli peace talks started under the auspices of the UN mediator Gunnar Jarring.

"It seems that the road to peace is always a hard one," the spokesman, Cesar Ortiz, of Mexico, said. "It is much more difficult than the road to violence."

Mr. Ortiz again insisted today, (Continued on Page 2, Col. 2)

Germany Aids for Ties With West '3'

BERLIN, Aug. 14 (NYT).—East Germany officials demanded recognition by the Western powers, saying such action follows "naturally" from the new Soviet-man nonaggression pact.

A statement relayed by ADN, official news agency, the East German cabinet said it welcomes Moscow accord with West Germany because the second serves East German security and furthers establishment of normal, peaceful relations between all countries.

The statement said the United Kingdom, France, who, since the end of World War II, have been working to bring about a world of peace and stability along with the Soviet Union for Germany, no longer have any reason to withhold recognition from the Communist regime.

From the fact that the governments of the United States, Britain and France officially declared their agreement with the West German action and with the conclusion of the Moscow treaty, it is logically that these countries should now normalize their relations with the German Democratic Republic," the statement said.

It also called on the Western powers not to obstruct applications by East Germany and the German Democratic Republic for membership in the United Nations.

Some of the member countries of the North Atlantic Treaty Organization, and only a few non-aligned countries, outside Europe, have officially said no diplomatic relations with East Germany.

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As GOP Decries 'Politics'

Wage-Price Freeze Powers Given to Reluctant President

WASHINGTON, Aug. 14 (AP).—The House sent to President Nixon yesterday a bill authorizing him to freeze wages and prices temporarily—authority he has said he does not want and will not use. The 218-193 vote completed con-

gressional action on the measure, since it had already been passed by the Senate.

In another move not welcomed by Mr. Nixon, a House Foreign Affairs subcommittee announced yesterday that it has approved a bill requiring the President to explain to Congress in writing any foreign commitment of U.S. troops without prior congressional approval.

The explanation would be required in cases in which he sent U.S. forces into armed conflict, stationed combat-equipped forces in a foreign territory or substantially increased a contingent of troops already stationed in another nation.

The bill on which action was completed yesterday would authorize, but not require, the President to stabilize prices, wages, rents and salaries at levels not less than those prevailing on May 25, 1970. The authority would expire next Feb. 28.

Politics Decried

Republicans have denounced the measure as a political gimmick to give Democrats an issue in the forthcoming congressional elections. Democrats have described it as a "shotgun in the corner" giving weight to the President's efforts to achieve voluntary moderation of inflationary increases, even if he never actually invokes the authority.

In final arguments yesterday, Rep. William B. Widnall of New Jersey, senior Republican member of the Banking Committee, said the House was engaging in "an exercise in futility."

"We did shift the monkey to the President's back," he said while noting that the measure contains no appropriations or machinery for administering controls.

The bill also contains a controversial provision for establishing standard cost-accounting procedures designed to hold down costs on defense contracts.

60-Day Leeway

There could be promulgated by a board headed by the controller general, but Congress would have 60 days in which to block any proposed standards or rules.

Additionally, the measure would extend for two years the Defense Production Act, under which the government controls defense-important materials and facilities.

Bubonic Plague in N.M.

SANTA FE, N.M., Aug. 14 (UPI).—State health officials confirmed yesterday a fifth case of bubonic plague to occur in New Mexico this year. They also said a 4-month-old infant was undergoing tests to determine if he had contracted the disease.

commented Sen. Ellender for the Louisiana delegation he prepared for President Nixon in Washington last month.

Sen. Ellender observed that the citation "may make my reputation as a cook better than that of senator."

"If I was [as] sure of '72 as you are," the President told Sen. Ellender, "I wouldn't be making this trip."

In the presidential party were Mrs. Nixon and presidential adviser George P. Shultz, vice-chairman of the cabinet committee on education and director of the Office of Management and Budget.

Nixon Asks Cabinet Members To Join Agnew on Hustings

By Carroll Kilpatrick

WASHINGTON, Aug. 14 (WP).—President Nixon has asked members of his cabinet to take the campaign trail this fall, just as Vice-President Spiro T. Agnew plans to do, to help elect Republican candidates to Congress and as governors.

Robert H. Finch, former secretary of health, education and welfare and now counselor to the President, has been designated coordinator of the cabinet campaign activity, officials disclosed.

The only three cabinet officers who have not been asked to campaign are the ones who traditionally do not actively engage in partisan politics: Secretary of State William P. Rogers, Secretary of Defense Melvin R. Laird and Charles W. Yost, ambassador to the United Nations.

The President's own role in the campaign is not yet firm, but it appears that he will, for the most part, take the high road, as presidents often attempt to do in a campaign year, rather than stump in an obvious way.

Events May Help

Foreign events are moving in a way that may demand a considerable amount of the President's time and in a way that could be of as much help to GOP candidates as partisan speeches by the President in their behalf.

There is a strong possibility that late in October the President will meet with Soviet Premier Alexei N. Kosygin, probably at the United Nations, and also with leading allied heads of government.

The possibility of foreign travel is not completely ruled out, although the White House insists that there are no plans for visits outside the country this year.

Finally, the Arab-Israeli negotiations require considerable presi-



ON WITH THE SHOW—Charles Manson's co-defendants in the Tate-La Bianca trial enjoying themselves as they are escorted to court. From left are Susan Atkins, Patricia Krenwinkel and Leslie Van Houten.

Saw His True Nature

Looking at Victim Turned Her From Manson—Mrs. Kasabian

LOS ANGELES, Aug. 14 (Reuters).—Linda Kasabian said today that a look into the eyes of a stabbed and dying victim gave her a vision of the true nature of hip-hip cult leader Charles Manson.

Mrs. Kasabian testified that she had the vision as she encountered Voltaire Prykowski, 37, one of the victims at the Sharon Tate house last August.

She said earlier during her 15 days of testimony that she originally thought of Manson as Jesus Christ, but now felt him to be a devilish man.

The bearded Manson, 35, is accused of masterminding the killings of Prykowski, film actress Sharon Tate and five others. The three other defendants are Patricia Krenwinkel, 23, Susan Atkins, 22, and Leslie Van Houten, 30.

Mrs. Kasabian, lookout at the Tate house, testified earlier how she heard screams coming from the house and as she ran to the door came face-to-face with the blood-covered Prykowski.

She said today that thoughts of Manson flashed into her mind as she looked in Prykowski's eyes.

"I guess you would call it a vision. I had a vision in my head of who he (Manson) really was when I witnessed these things happen," Prosecutor Aaron Stovitz asked her if Manson ever told her he was Christ.

She replied: "No, he never said he was Jesus Christ."

"Your belief arose from what circumstances?"

"Well, within my own self that is what I was looking for, and that's what I saw in him."

"Did he have a beard?"

"Yes."

"Did he shave his beard off?"

"Yes, later on."

"Did you ever see a picture of Jesus Christ without a beard?"

"No."

"When he shaved his beard did you still think of him as Jesus Christ?"

"Yes." Talking about Manson's philosophy, Mrs. Kasabian said: "There were little pieces of truth in it, but there was a lot of lies."

She said that while at the Manson ranch she smoked marijuana from a plant grown there.

Elmer

Mr. Stovitz asked her: "Did the plant have any particular name?"

"Yes, Elmer," she said to general laughter in the courtroom.

Earlier, Mrs. Kasabian testified that Manson was carrying "either a gun or a sword" in his trousers as he walked up to the home of a murdered supermarket owner on the night after the Tate killings.

Mrs. Kasabian, in her 15th day on the stand, told the court the circumstances of the slaying of Leno La Bianca, 44, and his wife Rosemary, 38, on Aug. 10, 1969, the night after the Sharon Tate murders.

Linda Kasabian, Free, Cooks for 3 Bodyguards

LOS ANGELES, Aug. 14 (AP).—Linda Kasabian's lawyers said today that the state's star witness in the Tate murder trial spent her first night of freedom in eight months cooking a spaghetti dinner for her three bodyguards and watching herself on television.

"I asked her what she looked like on TV," said attorney Gary Fleischman, "and she said, 'Just like me.'"

He said Mrs. Kasabian was whisked to her hideout—an apartment somewhere in Los Angeles—wearing a disguise. He would not say what the disguise was.

He said Mrs. Kasabian told him that she likes the apartment—"a lovely place with antiques"—and that she cooked spaghetti and made salad for a female deputy and two male guards.

Ohio Aide Says Kent State Case Will Be Pressed

COLUMBUS, Ohio, Aug. 14 (NYT).—State Attorney General Paul W. Brown said yesterday that "there will be some prosecutions" over the Kent State University shootings of last May.

Mr. Brown has been named to head a state grand jury investigation into the confrontation between Ohio National Guard men and students that left four students dead.

The attorney general, asked for clarification, refused to specify whether he meant that students, policemen or guard men would be prosecuted. The grand jury that would call for any prosecutions has not been picked yet. Selection is scheduled to begin early next month.

Mr. Brown made his comments after receiving a 10,000-page FBI report on the shootings.

Last month, Mr. Brown said that "on evidence we have available—and we have as much as anyone—I don't see any evidence upon which a grand jury would indict any guard men."

That comment followed a Justice Department memorandum—including in the FBI report—that six guard men could be liable for criminal prosecution. Mr. Brown further stated that he would feel obligated to provide a defense for any guard men indicted.

According to one newspaper article, the FBI found the shootings were "not necessary and not in order" and that just before the shooting, guard men were not surrounded by demonstrators.

Mont Blanc Tunnel Strike

CHAMONIX, France, Aug. 14 (Reuters).—French staff in the Mont Blanc road tunnel, linking France and Italy, started a three-day strike last night to back demands for salary parity with their Italian colleagues.

Defense attorneys contended that the convictions were obtained through the use of illegal electronic surveillance of telephone conversations between Bobby G. Seale and his attorney, Seale, Black Panther party chairman, was not tried with the five convicted.

Commander Gives Testimony

No Disciplining of Troopers At Jackson State Is Planned

By Bruce Galphin

JACKSON, Miss., Aug. 14 (WP).—The commander of the state patrol unit that fired a sustained 30-second fusillade into a women's dormitory at Jackson State College last May said yesterday he has no plans to change procedures or discipline his men.

"I see no reason to discipline a man for saving his own life," Inspector Lloyd Jones told the President's Commission on Campus Unrest on the last of its three days of hearings here.

City police and troopers who pumped several hundred shots into the dorm, killing two and injuring a dozen more, have maintained they were returning sniper fire. Earlier witnesses challenged the existence of a sniper.

Commissioners reacted with incredulity and occasional anger as two Mississippi patrol officers testified about troopers' operating procedures and the event of May 14.

Committee counsel Charles Quaintance asked Inspector Jones whether a single sniper justified peppering the dormitory over an area of several hundred feet.

"I saw where it came from. I don't know what they (the other men) saw," the unit commander replied.

He maintained that after the shooting he overheard a black student say to a wounded fellow student: "If you hadn't started this shooting, this wouldn't have happened." (The wounded student was on the ground. No weapon was found near him.)

"If we wanted to kill anybody or hurt anybody, there would have been two or three hundred of them on the ground," Mr. Jones added.

The patrol inspector testified that he saw two muzzle flashes from the third-floor landing of a stairwell in the dormitory immediately before police opened fire. He himself did not shoot, he said, because he had a can of tear gas in his hand at the time.

Stairwell windows are of fixed plate glass, and Commissioner Joseph Rhodes Jr. asked how the sniper could have shot through it.

"They were broke out, a lot of 'em, before we got there," the patrol officer replied. Black students in the audience booed.

Later, Associated Press reporter Hank Downey testified he did "not have a recollection" of any broken glass before the police fire.

Mr. Downey, and another newspaperman yesterday, testified that he did hear a "report" that "could have been small-arms fire" just before officers opened their barrage.

Inspector Jones and Mr. Downey's testimony, conflicting on two other points. The patrol

inspector swore that students in front of the dormitory were advancing on law enforcement officials when the shooting began. The newspaperman said they were moving back.

The inspector described a steady barrage of bottles, rocks and debris being thrown at troopers' students. Mr. Downey said he saw nothing thrown and no litter on the street, although he was watching every moment.

U.S. Report Cites Problems of Blue Collar Workers

WASHINGTON, Aug. 14 (AP).—The Nixon administration has officially released a six-week report yesterday to the White House that says some 10 million American blue collar workers are suffering severe economic, social and on-the-job problems.

"They are overripe for a political response to the pressing needs they feel so keenly," said the report, authored by Assistant Secretary Labor Jerome M. Rosow.

Mr. Rosow said at a Labor Department briefing requested by President Nixon that there has been no intention to bury the report because of controversy over its findings.

Mr. Rosow's report, covering some 10 million workers earning \$5,000 to \$10,000 a year, says such workers reach an income plateau at the time of heavy family expenses, they suffer from inflation and that their jobs frequently lack social status.

Many of them, it was said, no paid sick leave, pension plan or life insurance and most of them never expect promotion to a better job. Many also are barely able to pay the bills, yet are ineligible for many types of aid available to the poor.

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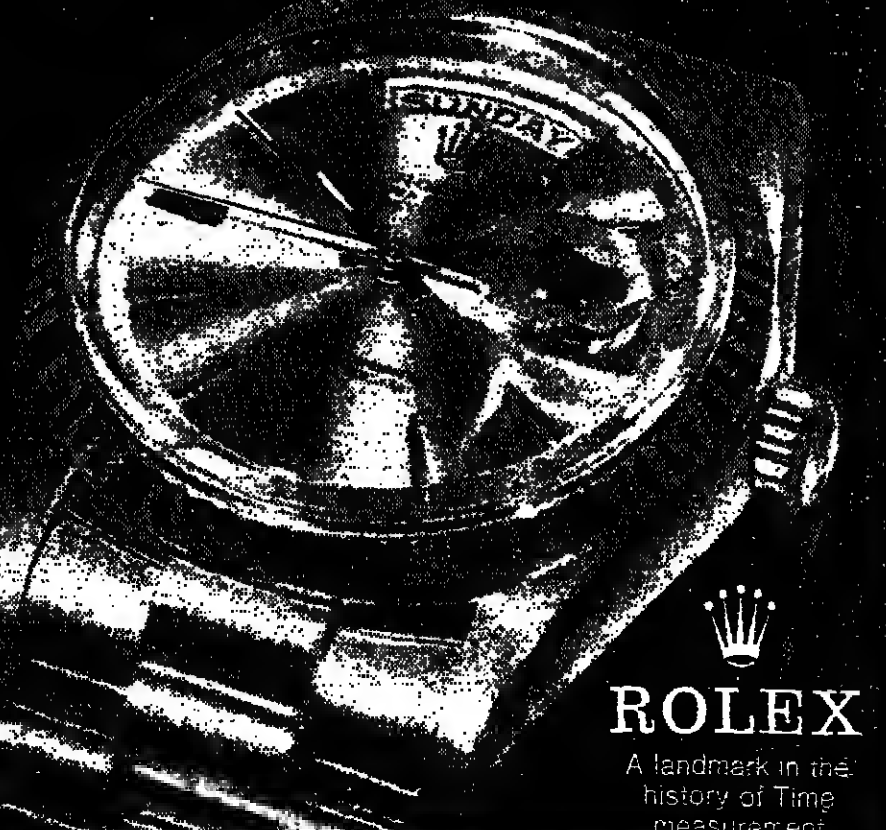
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Art in Paris

A Period of French History

By Michael Gibson

PARIS, Aug. 14.—Pretty or prettified ladies of the court of France at the latter half of the 16th century and cool, vain, defiant, suspicious and sometimes handsome gentlemen drawn with crisp craftsmanship by François Clouet and other court artists make up the greater part of an elegant exhibition drawn from a fund of 569 Clouets belonging to the Bibliothèque Nationale (58, Rue de Richelieu, to Sept. 30).

Period furniture (ugly), armor and arms, cameos and other precious objects and a cheerful tapestry on loan from the Uffizi in Florence complete this glimpse at the royal way of life under Henry II, Charles IX,

Henry III and (marginally) Francis I and Henry IV. François Clouet was more of a fashionable painter than his father Jean who did the excellent portrait of Francis I at the Louvre and the collection of drawings at Chantilly. Consequently the work of François, although beautifully done, is chiefly of historical interest. In fact it would have been most interesting to confront Jean and François in order to bring out the contrast.

Lifeless

The effect of these portraits is almost photographically lifeless, and yet life somehow escapes them. His portrait of Elizabeth of Austria, reproduced on the cover of the catalogue,

conveys her fresh, delicate beauty with extraordinary credibility as far as each feature is concerned. But it is an idealized young woman that he shows us—immune to life and change.

Other portraits (especially those of men), often bring out a highly credible expression—usually a rather unpleasant one of arrogance or fear or, most often, suspicion. But they reflect a rather shallow insight instead of bringing out a whole spectrum of expressions and character traits that combine to give a well-rounded view of a person.

Craftsmanship

Out of this comes an impression of Clouet as a gifted craftsman without much capacity for sympathy—but once does one really have the feeling that he likes the person he portrays—and of a period of conflict, uncertainty and impotence. The reigns of Henry II and his sons, Francis I, Charles IX and Henry III were poisoned by intrigue arising out of religious conflicts between the Catholics and Huguenots. The kings themselves were weak and undecided to the point of being swayed against their own convictions: Charles IX gave his assent to the massacre of St. Bartholomew's Day and claimed responsibility for it although in fact he regretted it.

The enervated, shallow atmosphere of the court and its care-ridden hedonism is no doubt also reflected in these portraits. The murder of the childless Henry III by Jacques Clément, 1589, left the throne to the

vital, high-spirited Henry IV of Navarre who put new zest into the royal line.

As a picture of a period of French history, this handsome exhibition is interesting and successful. There are some amusing documents, including a love letter in the hand of Henry IV written in the hazardous spelling of the day and containing a quite accidental

repetition of an amorous phrase indicating that he was probably copying his rough draft while thinking of something else.

François Clouet's technique is rather reminiscent of that of Holbein and it is interesting to compare them in order to discover what makes Holbein's come alive—and what makes the difference between a great portraitist and a highly gifted, fashionable one.



Henry II, by François Clouet.

Italy

Doors Stir Controversy In Orvieto

By Alfred Friendly Jr.

ORVIETO, Italy (NYT).—For six years, three sets of heavy bronze doors stood on metal scaffolding under the Gothic vault of the Orvieto Cathedral. Outside the church an artistic controversy erupted across Italy over whether or not the modern doors should be hung in the cathedral's main portals for which they were commissioned in 1960.

Art critics criticized the doors and each other. Politicians and laymen took sides, and finally lawyers brought suit to insure, at least, that the sculptor of the doors, Emilio Greco, be paid for his work.

This week the doors were finally hung on their hinges in the cathedral's 14th-century facade, and the furor exploded with new vigor. "The doors are up at last," said an admiring Orvieto priest, "but it looks as if the argument is going to go on forever."

To the priest's superior, the most Rev. Virginio Dondeò, 55, Bishop of Orvieto, the doors' installation "is a great joy. It is the fulfillment of a vow made by my predecessor and a special wish of Pope John XXIII who would have inaugurated them if he had lived until 1964 when they were ready," the Orvieto prelate explained.

Bishop Dondeò rejected the criticism that the modern figures showing the seven works of charity—including a panel depicting Pope John visiting



Cathedral doors that caused the furor.

prisoners in a Roman jail—clash with the building that holds them. "The central portal is Romanesque, and the side portals are Gothic," he argued. "A church is not something to put in a museum under glass. It is a living thing, and each century makes its contribution to the cathedral so that it becomes a continuing expression of the faith of everyone who worships there," he concluded.

Procedural Fear

Bishop Dondeò and the others in the pro-door faction won their case recently when Education Minister Riccardo Misasi signed a decree authorizing the installation. Since the minister was then member of a caretaker cabinet he kept his job in the new government, and since he overruled three negative judgments on the doors expressed over the years by the consultative Higher Council on Antiquities and Fine Arts, the anti-door faction are now shouting procedural foul.

Five members of the Fine Arts Council, which is supposed to help the minister fulfill his job of protecting Italy's artistic

and historical treasures, have resigned in protest. In a telegram of "deep bitterness" to the minister, Prof. Mario Salini, deputy chairman of the council, said the Greco bronzes were "a contamination which would destroy the cathedral's stylistic and conceptual unity." Hanging them, he added, is "like inserting a modern canto into Dante's 'Divine Comedy.'"

In Orvieto itself, feelings ran almost as high. In his ticket booth across the cathedral square, a museum guard told a visitor the doors "should have been planned. They distract the eye from the carvings around them," he said. "Just to poll them onto some heavy, crude shapes that do nothing to exalt the spirit."

A nun from Genoa, on the other hand, said that as a visitor to Orvieto she failed to understand the heat of the argument. "With those so-called 14th-century mosaics running up the front of the building, the Gothic style is fractured anyway," she declared. "It is no use why a 20th-century addition should be thought harmful."

'Papillon' Earns \$2 Million In U.S. Pre-Publication

By Henry Raymond

NEW YORK, Aug. 14 (NYT).—Henri Charrière's "Papillon," the most written about and talked about French best-seller in recent years, has earned in excess of \$2 million in this country a month before the appearance of its English translation.

It was learned yesterday that Pocket Books has acquired the paperback rights for about \$1 million from William Morrow & Co., which will issue 100,000 hardcover copies Sept. 10, to be sold at \$8.95 each. A total of another \$1 million is known to have been paid by the Walter Reade organization for movie rights, by the Book-of-the-Month Club and by the Reader's Digest.

Since its publication in France May 1969, Mr. Charrière's tale of his ten years in penal colonies in French Guiana—recounting half a dozen breakouts and scores of adventures in prison, jungle and at sea—has been on the best-seller list in almost every European country. It was also the center of a controversy when the author was challenged on the authenticity of his accounts.

The subsidiary rights sales represent a major publishing coup for Morrow, which acquired the American rights to the book last June from Robert Lafont. Mr. Charrière's French publisher, for a relatively low price, though officials at Morrow declined to disclose the figure, other publishing sources said it was well below \$50,000.

Literary Scoop

Behind the agreement was the role played by June F. Wilson, a literary scout for Morrow who wrote an enthusiastic report on "Papillon" to James C. Finkenshtein, vice-president of the publishing house, while on her way to the Nice book fair in

May, 1969, where she met the author. Eventually, Mrs. Wilson became the co-translator of the 494-page book with Walter Benn Michaels.

The story was told by Mr. Charrière during a visit here a few months ago. She loved the book and knew it would be in good hands. The 64-year-old ex-convict said over a luncheon given by his publisher at Sardi's. "There is too much talk about money these days and I would rather see some more sentiment."

Mr. Charrière, whose crazy face, flat nose and addiction to turtleneck sweaters make him look like a cross between Wallace Beery and Jean Gabin, gave a bear hug to Mrs. Wilson while her husband, Kenneth Wilson, book editor of the Reader's Digest, smiled proudly.

Initial sales of "Papillon" (which means "butterfly" and is Mr. Charrière's underworld nickname) got a lift in France from the publicity the author received when the police turned him back at Orly Airport on his arrival from Venezuela last August.

Although his life sentence for murder (he said he had been convicted on false testimony for the murder of a Montmartre pimp) was ended by the statute of limitations when he succeeded in escaping French jurisdiction for 25 years, he was still barred from Paris under an ancient law banning a criminal from returning to the scene of his crime. A month later he was permitted back in Paris by then a celebrity when the old law was waived.

Brazilian Gets King Award

ATLANTA, Ga., Aug. 14 (Reuters).—Catholic Archbishop Roldão Pessoa Camarã of Recife, Brazil, Wednesday received the annual Martin Luther King Jr. Award for his nonviolent struggle for social justice.

The Rev. Ralph David Abernathy, who succeeded to the presidency of the Southern Christian Leadership Conference when Dr. King was assassinated two years ago, said in presenting the award that the archbishop "purely represented the church of Jesus Christ."

"You are a symbol of kindness and justice for all of mankind," he added. The award carries a gift of \$1,000 from the SCLC.

WBS BOURDO, all field equipment executive, 51, died of a heart attack in Madrid, Monday the 14th August. Funeral services will take place in Toledo, Spain, Monday the 17th.

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The Art Market

The Crisis: No. 1
Engineering as a Category

This is the first in a series of articles by
ten members analyzing the structural changes
in the art market.

By Suren McKian

THE art market is in a state of crisis. Most people tend to blame the financial situation in the United States for the crisis in the art market. But various signs in recent years indicate that the fault is at least in part, if not elsewhere. The market undergoing structural changes on all levels, signs which have a direct bearing on the

Among these changes, the most spectacular is the nature of the goods that are being sold. Several categories of objects—some of which would be a misnomer—have grown in importance in recent years, while others have almost completely vanished or are about to do so.

The newly-important categories include:

Objects that bear but a distant relationship to art as such:

Works of art that two or three years ago were considered of secondary interest and, therefore, commercially undervalued;

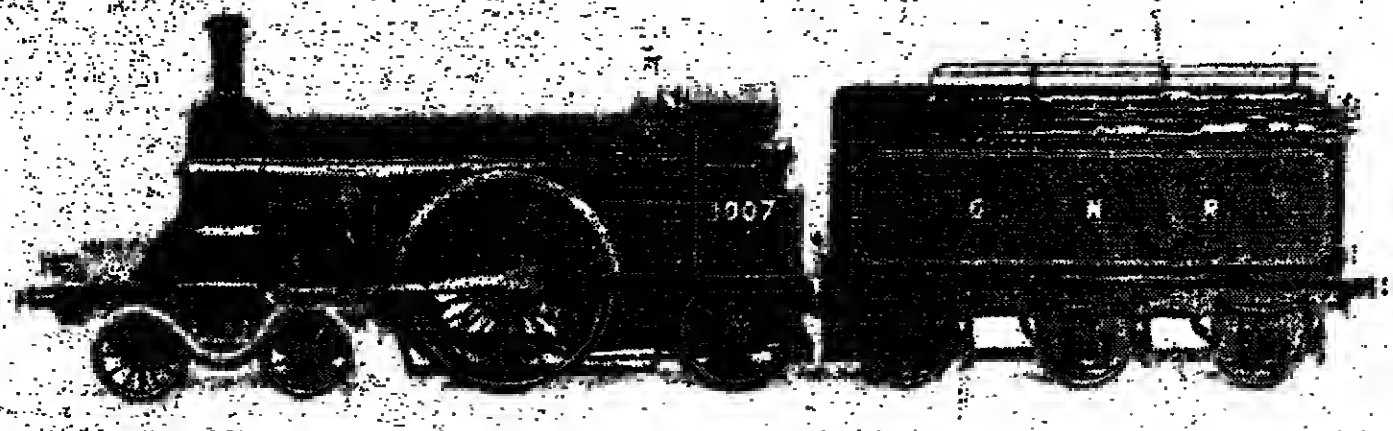
Works of art that had been totally discarded to the extent of being either stuck in attics or, at best, in the backyards of mental junk shops.

One of the most important of these categories is the first, which includes such objects as engines, locomotives, ships, objects that are not conventionally regarded as belonging to the field of art. Even collectors and art market professionals, for the most part, are generally unaware that such a list has been built up.

Engine Models

The production of model steam engines began in the Industrial Revolution in the 18th century. Most of the earliest models preserved to day date back to the 1770s when Joseph and James Watt and Richard Trevithick—actual father of the locomotive, according to British expert Jonathan Minns, who points that George Stephenson took up where

"The Great Northern Railway 4-2-2 Patrick Stirling 'single' locomotive and tender No. 1007."



Trevithick left off—were laying down the foundations for modern industrial society.

Small-scale models had several purposes. The first was to sell the idea to boards of directors of factories. To do this, the inventor had to prove the feasibility of his project. The other reason was to teach apprentices the principles of steam engineering. Shortly after 1800 a third motive stimulated the production of steam engine models: the models were used to sell a product much in the same way that brochures and catalogues are used today. Still later, many 19th-century engineers and sometimes non-engineers with a passionate interest in technology, would tool models with their own hands for their own pleasure. Large numbers of models were made in this way and today represent one of the main sources of models on the market.

Until about five years ago, only the chosen few owned or collected such models. There were no established prices, and the sums they fetched depended on the eagerness of the would-be buyer—and on how rich he was. Public transactions were virtually non-existent.

The change came in 1965 when the first auction of models was organized in London at Christie's, thanks to Jonathan Minns, who is passionately interested in such engines. The best way to expand the commerce in such model engines, he thought, would be to organize auctions. The resulting publicity would encourage more people to become collectors and, doubtless, turn up long-forgotten troves of interesting models.

Mr. Minns prefers not to go into detail about how he established his contact with Christie's, but admits that he himself built up that first sale entirely, using as a nucleus a few collections well-known to himself and his set of fellow collectors. This, says Mr. Minns, was the first

time that fine art auctioneers had seriously looked at steam engines.

"Doubtless Christie's genuinely liked these model engines but surely they must also have realized that, with the growing scarcity of other types of art, here was an opportunity to open a new market. The sale went well. And from 1965 on, an average of two auctions a year were organized by Christie's, with Jonathan Minns as consultant adviser in historical science. Within five years, average prices have tripled, although Mr. Minns insists that the market is not speculative. People who buy, do not do so for investment purposes because only connoisseurs are aware that such models can be worth a great deal of money."

Prices Unaffected

This is probably why prices have been unaffected by current fluctuations of the art market. For example, at Christie's sale on July 29, a well-engineered 3 1/2 gauge model of the great Northern Railway 4-2-2 Patrick Stirling 'single' locomotive and tender No. 1007, which was on loan to the York Railway Museum for some years and about forty years ago was exhibited in New Zealand, fetched \$750—the normal price, Mr. Minns told me. The catalogue goes on to say about this 4 1/2 inch-long model that "the fully-braced and riveted copper boiler is complete with blower, pressure gauge, water level test cocks and push-pull type regulator chassis fittings include twin outside cylinders with cab controlled drain cocks. . . . The rest is too long to go into."

But all these details have a point, and this is one of the many features that make this market so interesting. Standards of appreciation are characterized by a very high degree of precision.

One of the criteria for determining prices is the degree of accuracy in reproducing the original, not only in outward appearance, as the uninitiated might be tempted to believe, but even more so in the actual machinery. Hence the lengthy description cited above was meant to inform buyers.

Period is not necessarily important: a first-class scale model made in 1960 is worth more than a less accurate model made in 1920. Other factors affecting prices include the reputation of the maker of the model and the excellence of the original design from which it was taken. According to Jonathan Minns there can be no question of fakes—probably because period is not the primary test. Add to this factor all the precise criteria for appreciation and evaluation and you have a new category that fulfills the exacting requirements of contemporary buyers, who simply don't want to take chances.

The emergence of such a category teaches other lessons about the art market. The idea that beauty can be related to functionalism has, of course, been largely accepted. The Bauhaus after all, was based on this very concept. That an abstract theory translated into mechanical forms and physically embodied in an engine carries beauty with it will also seem obvious to philosophers or essayists. But that these attitudes should be shared by art auctioneers and people who buy from them is nothing short of revolutionary.

Next week, I shall discuss the second category of objects that is being promoted on the art market, namely, those works of art that were previously not very expensive and are now near the top of the list after Impressionist masters. Rising prices for such works point to the same long-term evolution: a drastic reassessment of aesthetic and, consequently, commercial values.

Major New Talent—Geoffrey Armstrong

by Max Wykes-Joyce

LONDON, Aug. 14.—Seldom can one acclaim a major talent in a first London exhibition. And even more rarely does one find a young artist of 25 who has so great an impact as Geoffrey Armstrong, whose art is at the Drury Galleries, 10 Portico Place, W2.

To begin with, there is an immense profusion of work accumulated in the past 13 months—less than 50 items, 30 sculptures and more than 50 oils and drawings. There is, secondly, a colossal scale on which works are conceived. Most are sculptures, which are antitropically presented, each on a carefully thought-out stand. And yet at the same time the stone and wood carvings are subtle and even delicate. In paintings, I think, is the whole low success—what it must be said, is because the sculpture is so excellent.

I salute Armstrong as a major sculptor, and am delighted too that the gallery, which has so often in the past launched first-rate artists, has given him its entire premises—a very courageous gesture in these artistically uncommittal times.

A show of a quite different kind, but equally valid in its own way, is to be seen at the Arts Unlimited Gallery, 30 Grosvenor Street, W.1, where paintings and drawings by Andrew Vicari, based on the film and the story of D.H. Lawrence's "The Virgin and the Gypsy" are to be seen.

The film's producer commissioned the Welsh Italian painter Vicari, living and working in London, to paint and draw whatever he pleased, in relation to the story itself, the people in the film, the technicians making it, the props, and the action itself.

The result is a splendid exhibition, covering all aspects of the film. Some are straight-

forward portraits of the actors and actresses in their roles—Joanna Shimkus as the Virgin, Franco Nero as the Gypsy, Fay Compton, Kay Walsh, Honor Blackman. Others are of the camera crew and the actors on location; yet others are fantasies on the theme of the film; some are pure Derbyshire landscape, where the movie was shot.

The whole exhibition is a fascinating and exciting record of an artist's event; and uses painting in a way, perhaps, to which it is best suited in these days.

I cannot bring myself to find exciting the recent work of Richard Lin at the Marlborough New London Gallery, 17/18 Old Bond Street, W.1. It may of course reasonably be argued that it is no part of Lin's painting to excite—but I find the continual working out of lines and parallel forms in a variety of colors a not very strenuous intellectual exercise,



"Head & Hand" in Chiswick stone by Geoffrey Armstrong.

which could as well be done by a tyro mathematician as by a painter.

This is not to denigrate Lin's past achievements as an abstract painter; nor to deny his future. I simply feel that his development has at this point, reached a standstill; and it may well be necessary that he think

along quite different lines before he finds the stylistic and iconographic solutions to the problems he is posing to himself.

On the Arts Agenda

Vienna's Volksoper, which in recent seasons has staged such American musical works as "Fanny and Alexander" and "Kiss Me Kate," is planning the Austrian premiere of Jerome Kern's "Show Boat" for next spring. Olive Moorehead and William Warfield are scheduled to appear in the production, which will be conducted by Lee Schaefer, staged by Lotfi Mansouri and designed by Oliver Smith. Among the company's other plans for the coming season are the Austrian premiere of Janacek's "The Excursions of Mr. Brouček," Gounod's "Le Médecin Malgré Lui" staged and designed by Jean-Pierre Ponnelle, and Donizetti's "L'opéra de la Reine" with the New York Met's Nathaniel Merrill staging.

The first complete recording of Weber's "Oberon" was made recently with Rafael Kubelick as conductor and a cast including Birgit Nilsson, Plácido Domingo, Donald Grobe, Julia Hamari, and Hermann Prey. Oscar Fritz Schuh directed the spoken parts for the production.

which will appear during the coming season on the Deutsche Grammophon label.

W. H. Auden and Chester Kallman are reported to work on an opera libretto based on "Love's Labour's Lost," to be composed by Nicolas Nabokov. The work, commissioned by the Deutsche Oper of Berlin, may have its first performance in English by the Berlin company at the 1971 Edinburgh Festival before being presented in German in its home theater.

"Porgy and Bess" is the production planned by the Bregenz Festival for next year on the floating stage on Lake Constance, the showcase that the festival has reserved for Viennese operettas during its 25 years. The Gershwins work will be produced by the same team that did the production in the Vienna Volksoper—Lee Schaefer as conductor, Nathaniel Merrill as stage director and Marcel Prawy in overall charge of the production. The Vienna Symphony will be the orchestra.

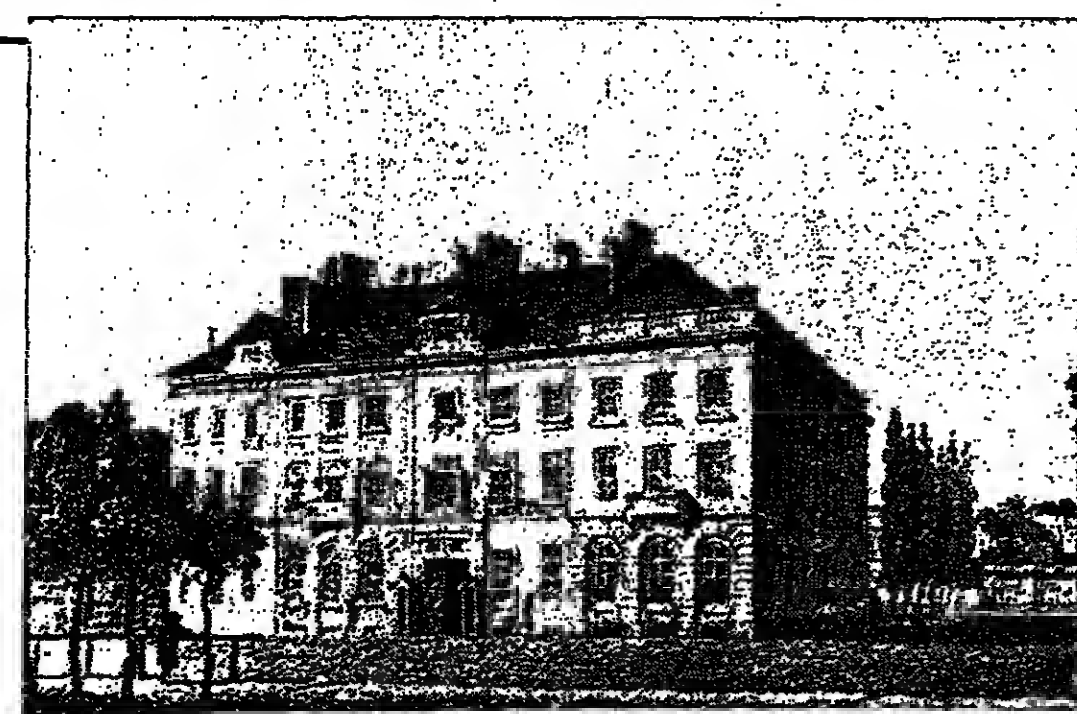
Public Asked To Inspect Royal Palace

By Rona Dobson

RUSSELS, Aug. 14.—A handsome palace fit for kings, built by dukes, went up in flames one night in 1731. It left Brussels without a trace of the dukes of Burgundy had been an abode of considerable splendor and is spoken of with awe by Brussels.

It, and the palace of the dukes of Nassau, also destroyed by fire, had survived, they might have formed a remarkable historical nucleus in a city rich in historic landmarks. It took 40 years to remove the remains of the ducal dining and redesign the whole of the Place Royale. Most the present palace is a mere century old, although a part of an older structure set in a residence for the Austrian minister to Belgium are reported in it. Last summer for the first time, the palace was opened to the public on an experimental basis. More than 300,000 came to view the architectural splendor. Now, with the Emperor's active support, experiment has become a tradition: the palace is again to be opened to the public (to Sept. 14). Royal residences go, this is accessible and even cozy. Buckingham Palace, it is said, is a central part of the city traffic flows nearly in front of it. Only a low stone parapet walls passers-by from the front of the palace. Though not unimpressive, the palace is so because of smoke-darkened brick. Small windows and flowerbeds set out in front do much to offset the bleak effect—but sanding would do more.

Inside the Palace, however, the bleakness disappears. The obligatory staircase sweeps upward to the main reception rooms, doors guarded by glass,



Residence of the Austrian minister, built between 1783 and 1785.

clawfoot vases, holding branched candleabra. The black-lacquered vases are graced by elegant carvings of golden ears of corn, bunches of grapes and rampant cherubs.

Through the doors, the grand antechamber gleams in white and gold. The draperies are blue, the chairs have blue silk seats. The walls are lavishly mirrored, the ceilings, lavishly gilded. Many of the big royal portraits hanging here (showing Leopold I of Belgium, elected king in 1831, and other members of the family) are by an English artist, George Dawe, who seems to have been the Annigoni of his day for the Savoy-Coburgs.

Beyond the White Salon has some delightful 18th-century panels of gilded wood carvings, showing frolicking dolphins, singing birds, big gold beetles and benevolent lions heads. These were rescued from their original home on the same site and are relics of the Austrian taste for 18th-century whimsy. Some handsome Napoleonic pieces, surviving from the era when the emperor provided particularly fine furnishings from Paris for the imperial palace at Leoben, make the Leopold I

salon a sophisticated and cosmopolitan room. On the mantelpiece stands a shamelessly ornate clock blossoming into a vase which, in turn, is filled with a Victorian bouquet of dried flowers, the whole under a tall dome of glass. A real eyecatcher for interior decorators.

A pair of tapestries woven in Madrid from cartoons by Goya make an impressively regal gift in another similar and more intimate salon. They were presented to Leopold I by the queen of Spain and perhaps these Spanish landscapes bring a touch of home to Fabiola, the Spanish-born queen of the Belgians.

A portrait of another much loved queen from a foreign land, Swedish-born Queen Astrid, who died 35 years ago in a car crash, dominates the Salon of Marshals. Among the military trappings of the other portraits, Queen Astrid stands serenely posed in a long, white dress, wearing a simple diadem. Truly, in a palace custom-built for a royal dynasty, the magnificence culminates in the vast throne room. Echoes of Versailles resound in the gold-leafed decoration, the 11 great

chandeliers with gleaming glass droplets (a surreal nightmare for cleaning women) and the innumerable wall clusters that set the room blazing with light. A masonry canopy rises out from the wall to cover the thrones when these are needed for formal royal occasions, such as the wedding of King Baudouin and Queen Fabiola ten years ago.

Although this palace has little of the pomp or historic importance investing the Chateau de Versailles, of the Schönbrunn in Vienna, or Windsor Castle, it does have a significance of its own. It is always pleasant to wander around in surroundings of spacious splendor and, in the Brussels royal palace, visitors can do just this. They are not herded in a group and forbidden guided. Nor is there an entry fee. At least in the mornings, before the onslaught of the tourist buses, the palace is peaceful and cool and almost casual. It is unmistakably a lived-in townhouse; a royal home in current use and not a museum. This, somehow, gives it a special intimacy. (Royal Palace, Place Royale, Brussels, open 10 a.m. to 5 p.m. to Sept. 14.)

Music in England

Tedium Lives—at Sellout
Pop Concert in Albert Hall

By Henry Pleasants

LONDON, Aug. 14.—The Proms came up with a doubleheader at the Albert Hall, last night, and with the biggest audiences of the season.

It was not a doubleheader in the sense of two for the price of one. There were two concerts and two audiences, an all-Bach program at 7 and a curious wedding of avant-garde, legit and avant-garde pop at 10. Both were sellouts.

There was no doubt about its having been Bach who packed them in for the first concert, and no doubt, either, about what was fish and what was bait for the second, which offered premieres by Terry Riley and Tim Souster in the first half and a British pop group, The Soft Machine, in the second. In the event, there was little to choose between fish and bait. They were remarkably—and significantly—alike.

Riley's "Keyboard Studies" found five young men, including one from The Soft Machine, at a variety of keyboard instruments playing more or less the same brief and unremarkable figure for a quarter of an hour. The nature and number of the instruments, the duration and dynamics of each performance, are not specified in the score. Fifteen minutes, Tim Souster assured us in his program notes, "would seem the briefest period in which the music can be allowed to 'speak.' I would have thought about 15 seconds a more humane estimate."

Souster, in his own "Triple Music II," went on for half an hour, employing three orchestras and three conductors. There were 60 strings in one orchestra, 34 winds in another and assorted keyboard instruments, percussion and harps, all amplified, in the third. When we reached the intermission, I found myself recalling the song about a little boy who loved to hit himself on the head with a hammer because it felt so good when he stopped.

The Soft Machine, a group with a bigger following among young European intellectuals than with British pop fans, took over thereafter and proved that you don't need three orchestras, or even one, in order to be tedious. Electronic organ, bass guitar, drums and alto will do quite nicely and make a lot more noise.

They came on stage and banged, pounded, doodled and tooted for three quarters of an hour without a break, without a word and, goodness knows, without a song. According to advance notice their offerings included "Esther's Nose Job" and "Out-Bloody-Rageous." Could be.

Vienna Kammeroper

The Vienna Kammeroper will have a predominantly 20th-century repertoire for its coming season, with productions planned of Bert Brecht and Kurt Weill's "The Threepenny Opera," Menotti's "The Telephone" and De Falla's "El Retablo de Maese Pedro."

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PEANUTS



B.C.



EILABNER



BEETLEBAILEY



MISS PEACH



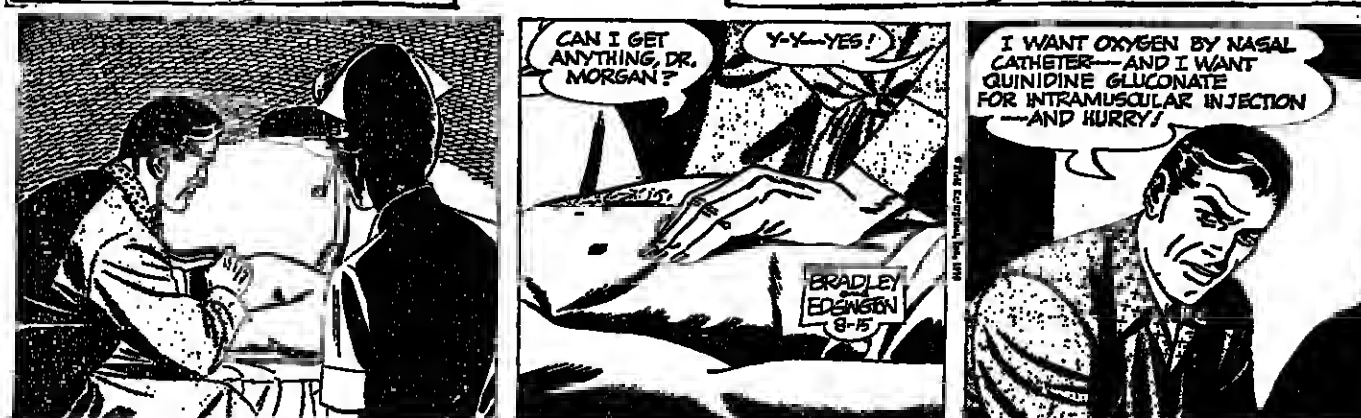
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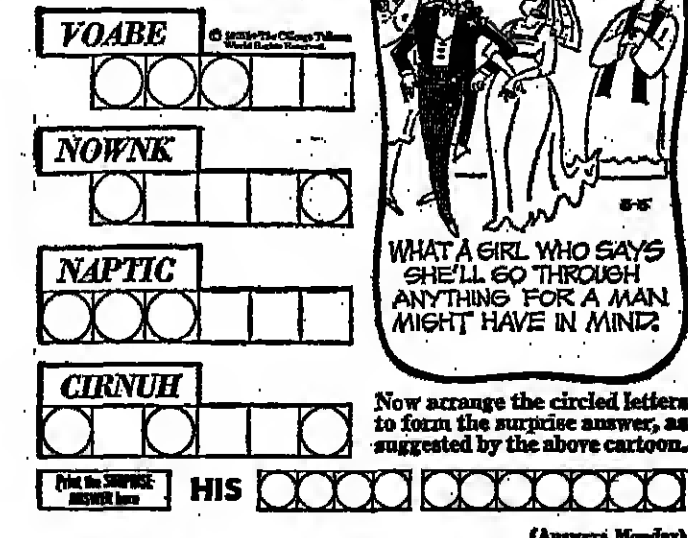
DENNIS THE MENACE



KNIVES AN' FORKS SURE TAKE ALL THE FUN OUT OF EATIN'!

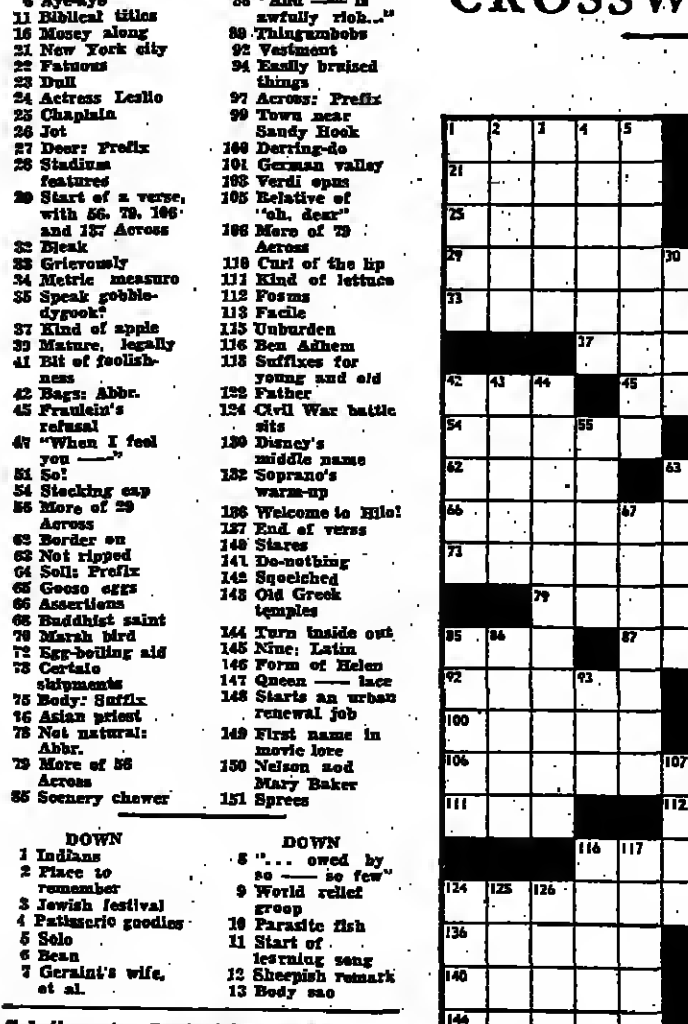
JUMBLE® - that scrambled word game

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Yesterday's Jumble: CAKED SORRY FORCED MENACE

Answer: Because of this some movie stars are "cool" - FANS



BOOKS

ALMOST HOME

Collected Short Stories

By Jonathan Schwartz. Doubleday, 225 pp. \$5.95

Reviewed by Thomas Lask

ALL the victories in this book of short stories and there are some—are small ones. People do cope, they do come through. They patch up a family crisis, reconcile a child to the remarriage of her mother, secure the husband and security they desire, accept the fact that they are their father's sons. But these victories are only holding actions; the afflictions of the spirit with which Mr. Schwartz deals are part of the very grain of living. We can turn away our eyes, cauterize our nerves, numb our minds, but we can never eradicate these aches from our hearts. "Every man is both body and bayonet at some point of his life," says a character in the book. The pain he inflicts and endures comes not from evil or cruelty or ill will but from the nature of life itself. Men weep in these stories, but not because they are in dire straits, but, as Virginia pointed out 2,000 years ago, because of the tears of things.

Often enough the past comes back: a friend is remembered, an incident recalled. But they come only to haunt the minds of those who remember them. Most of the men in these 13 stories are 30, Hamlet's age, and though they do not share his eloquence or violent reversals of feeling, they do share his sense of dislocation, of inadequacy, of missions left unfulfilled. As the title suggests, we are almost home, but we never quite make it.

In "The Raconteur," Roger Stern, who, like the author, conducts a radio program of music and talk, some of it lofty, is wooing a divorced woman. He has to convince his loved one and her 8-year-old daughter. It is a task so demanding that deep down somewhere the distinction between mother and daughter is blurred. He finds that he has committed himself to two women.

The story is dotted with letters sent him by his radio listeners, who too often find answers in his program to their fears and desires. At the end Stern admits that the course of his marriage may resemble his program more than he realizes. It looks different to the sponsor than to the listener on the outside.

"The Raconteur" also gives us

Mr. Lask is a book reviewer for The New York Times.

Spiro's Sales Are Reported

For New Book of Agnewisms

BATON ROUGE, La., Aug. 14 (UPI)—"The Real Spiro Agnew," a new book of excerpts from the Vice-President's speeches, is becoming so popular that even Mr. Agnew ordered another 100 copies.

The book, edited by James Calhoun, who calls himself

Agnew Republican, goes on sale tomorrow. But Mr. Calhoun said the advance sales are booming.

"They're going quite good, as a matter of fact," he said.

"We got another order from Spiro himself yesterday for 100 more. We already provided him with about 60. He asked for 200, so obviously he liked it."

Mr. Calhoun's book is straight from the text of Mr. Agnew's speeches, texts which he obtained from the Vice-President's office.

The book features a forward by cartoonist Al Capp and illustrations by Charles Brooks, editorial cartoonist for the Birmingham Ala. News.

It is dedicated "with profound gratitude to those enemy and kept intellectuals who unwittingly served their country as made Spiro Agnew a household word."

The cover shows a caricature of Sen. J. William Fulbright, D. Ark., choking a writhing Uncle Sam.

CROSSWORD PUZZLE

Edited by WILL WEN

LIGHT VERSE—By Frances Hansen

